



BARKING GECKO THEATRE 2022

ANNUAL REPORT

Barking Gecko Theatre acknowledges the traditional owners of Country throughout Western Australia and their continuing connection to land and culture. We pay our respects to Elders past, present and emerging.

We are honoured to create our work on Whadjuk Country, the ancestral lands of the Noongar people. Barking Gecko acknowledges that when we tour our theatre productions and deliver Creative Learning programs throughout Australia, we do so on Aboriginal land.



CEO & Executive Producer
Ryan Taaffe (from Feb 2022)
Interim CEO
Willie Rowe (until Jan 2022)
Artistic Director
Luke Kerridge

Barking Gecko Administration
Whadjuk Country
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PO Box 23
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ABN - 23 052 424 683



Barking Gecko Theatre (BGT) is Western Australia's flagship theatre company for children and families. We are honoured to make our work on Whadjuk Country, the ancestral lands of the Noongar people.

The theatre we create has a global reputation for quality, ambition, and scale. We operate as a repertoire company, with our productions going on to tour regionally, nationally, and internationally once they have premiered at our home in Perth.

BGT is Perth's longest running professional theatre company. Across our 33-year history the company has created 107 new Australian works, performed in 12 countries, won countless industry awards, and reached over 1 million people.

Our vision at Barking Gecko is of a world where all children are creative, courageous, and culturally engaged. Everything we do springs from this place of deep respect for children. Our mission is to make theatre of the highest quality for young audiences and their families.

BGT is a destination for some of Western Australia and the nation's leading and most imaginative artists. Our work is created through rigorous creative development periods that push artistic form and challenge limiting notions of what theatre for young audiences can be.



OUR MISSION

To enrich children's lives.

VISION

Children that are courageous, creative, and culturally engaged.

COMMITMENT

Artistic excellence, regardless of age.

OUR VALUES

Quality

We prize the well-crafted, and the rigorous. We work with leading artists to tell incredible stories. When it comes to creating theatre for young audiences our motto is: for the smallest, only the finest.

Respect for Children

We acknowledge the agency and capacity of young people. We speak to the whole child, in the here and now - not to audiences, or citizens, of tomorrow. We listen to children's voices and look at the world from their point of view, and we build that perspective into the art we make.

Leadership

It takes courage to shape a new future. We embrace risk as an essential part of the creative process and moving a culture forward. We value legacy, we take the long view, and we look at how leadership can be an act of service.

Curiosity

Curiosity is the beginning of all creativity. We lean into the unknown to discover new ideas. We celebrate the unusual, and the wonderful. We are curious about other perspectives, other stories, other possibilities.

OUR IMPACT

Evidence-based research shows unequivocally that children who engage in the arts show significant improvement in social and emotional well-being and academic achievement.

When children attend a Barking Gecko Theatre performance or participate in one of our drama classes or workshops, it can:

Foster creativity and self-expression

Support social and emotional well-being

Inspire empathy and compassion for others

Create a sense of identity and belonging

Build resilience to deal with life's ups and downs

Provide safe spaces where young people can be themselves

Improve literacy, communication, and collaboration skills

Increase confidence and encourage curiosity

Encourage imaginative play

Forge new friendships outside of school

PURPOSE

Barking Gecko Theatre will create quality, accessible, inclusive theatre experiences and programs that are available to the broadest range of audiences. We will inspire creativity in children, parents, teachers, and the broader community, and strengthen the WA theatre industry and its artists.



WELCOME TO 2022 IN REVIEW



A WORD FROM OUR BOARD CHAIR

It is my pleasure to present the Annual Report for Barking Gecko Theatre for the calendar year 2022.

I am pleased to report that Barking Gecko Theatre has had a successful year, despite the ongoing challenges posed by the COVID-19 pandemic. Our commitment to creativity and innovation has enabled us to continue to deliver high-quality theatre experiences to our audiences, while also ensuring the safety and wellbeing of our staff and artists.

Over the past year, we have staged two critically acclaimed and popular productions, "The Great Un-Wondering of Wilbur Whittaker" and "Cicada". Our productions have been enjoyed by audiences of all ages, and we are proud to have continued to inspire and engage with our community.

Barking Gecko Theatre has also continued to build strong partnerships with local and national organizations. These partnerships have enabled us to collaborate on exciting new projects and initiatives, and we look forward to continuing to work together in the years to come.

In addition, we have continued to invest in the development of our artists and staff, offering training and professional development opportunities to ensure that we remain at the forefront of our industry.

Looking ahead, we are excited about the opportunities and challenges that the future holds. We remain committed to our vision of creating exceptional theatre experiences that inspire, challenge,

and entertain our audiences. We are confident that, with the continued support of our funders, partners, and community, we will continue to achieve this vision for many years to come.

I thank the Barking Gecko team for their incredible hard work and the dedication and passion that they show and deliver for the organisation. Their work has placed Barking Gecko in a stronger position for the future. I also thank the members of the Board for their diligence, advice, and willingness to support this important organisation.

Lastly, I thank you for your ongoing support and investment in Barking Gecko Theatre.

Tony Chong



A WORD FROM THE ARTISTIC DIRECTOR



2022 was an exciting and transformative year for Barking Gecko Theatre. Despite the challenges the COVID-19 pandemic continued to present, the company remained adaptable, resilient, and most importantly, creative, producing two new works and a variety of Creative Learning experiences that pushed boundaries, sparked imaginations, and delighted our audiences.

In April we premiered *The Great Un-Wondering of Wilbur Whittaker*, an inter-galactic adventure for inter-generational audiences that explored the themes of creativity, growing up and living outside of the box – all to the tune of a banging 80's soundtrack. At Barking Gecko, we often talk about "world-building" when we are creating new work, but with *Wilbur* we were tasked with creating an entire universe on stage. Our talented team of wonderers rose valiantly to the task. After developing this ambitious new work over several years its premiere coincided with the peak of a COVID surge in WA, and it is a testament to the company and the artists involved that we still managed to deliver a successful season to the warm appreciation of audiences and peers. Not only that, but *Wilbur* then set off on a tour of regional WA.

July saw the premiere of *Cicada*, an adaptation of Shaun Tan's exquisite, award winning book. With Shaun's generous blessing, co-adaptors Arielle Gray, Tim Watts and I were encouraged to follow our curiosity and expand upon the original story to discover how it lived and breathed theatrically.

A small-scale puppetry work with a very big heart, audiences fell in love with the little green guy – with a sold-out (extended) premiere season, sold-out schools' season, and regional tour of WA to follow. It was particularly rewarding for the show to travel back to the communities who engaged in *The Cicada Experience* workshops in 2021, demonstrating Barking Gecko's commitment to deep engagement with our audiences.

Off the stage, our Creative Learning programs continued to care for the creativity of young people wherever they may be. *Gecko Ensembles*, our weekly drama workshops, continued across WA and *School Drama*, our professional learning program for teachers (presented in partnership with Sydney Theatre Company), continued to create small revolutions inside classrooms. Behind the scenes, our artists worked away in the rehearsal room developing a major new work for the company that will premiere in the coming years.

There is no collective noun for a group of Geckos (they tend to operate solo!) but I often wonder if a "magnificence of Gecko's" would be an apt description – especially when it comes to the team at Barking Gecko Theatre. 2022 was in many ways the most challenging year of the pandemic so far, and our small but mighty team went above and beyond to deliver on our mission of creating exceptional theatre for young audiences.

To nurture and feed the imaginations of children and young people is an act of great responsibility, and of great necessity. The theatre offers young people a space like no other – a place of togetherness, where time slows down, attention is cultivated, and imaginations are expanded. It is a place of hope. We are grateful for the ongoing support from our funders, partners, and community to create that space for as many children as we possibly can and look forward to continuing our journey of artistic exploration and unbridled imagination well into the future.

Luke Kerridge
Artistic Director



A WORD FROM THE CEO

Barking Gecko Theatre team,
It is my honour and privilege to dedicate this message to the passion that you bring to your work each day. Having been in the job for fifteen months, I have been blown away by your unwavering commitment to the art of theatre and the dedication you bring to every project.

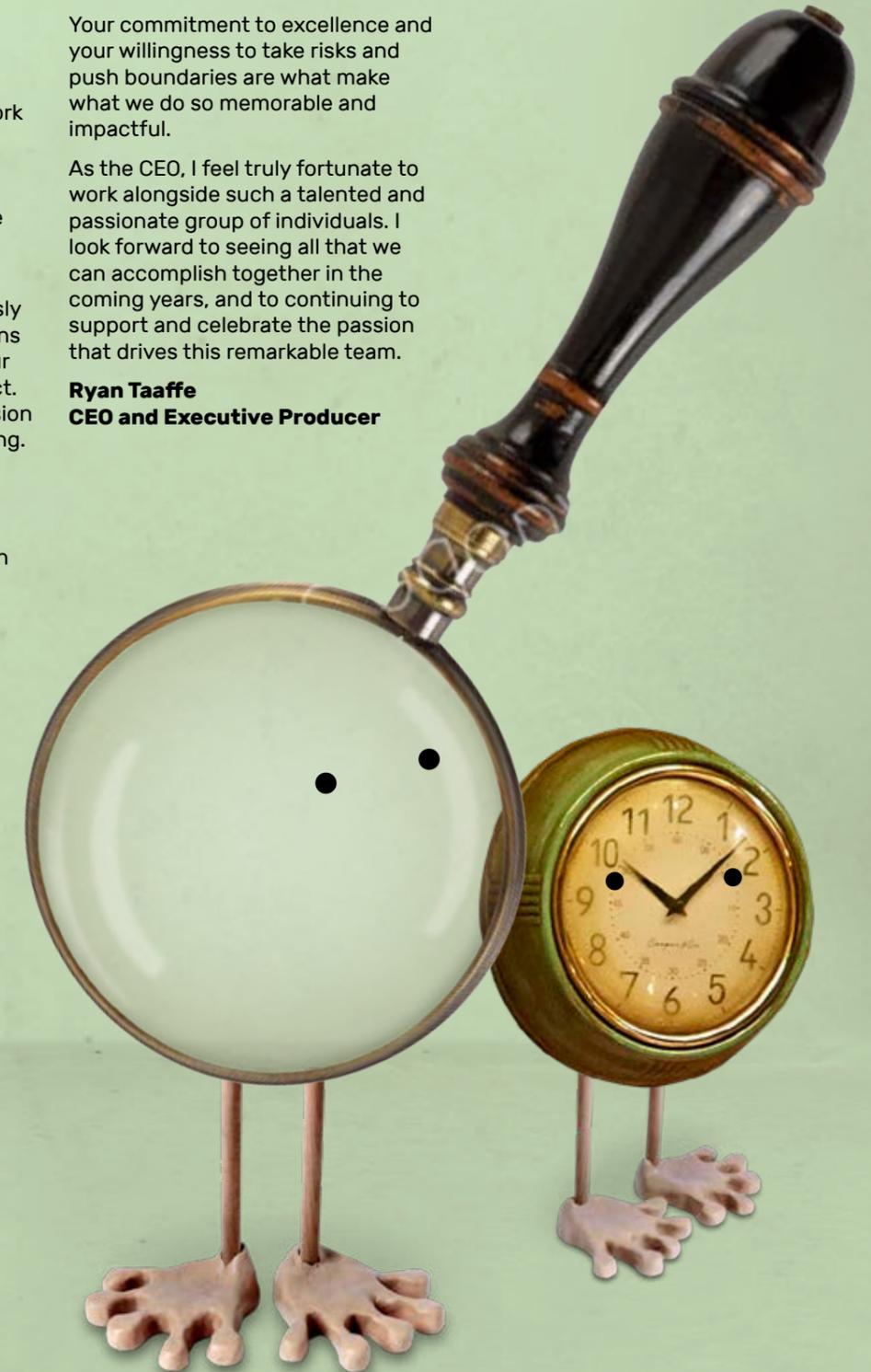
I have seen firsthand how tirelessly you work to bring your productions and programs to life, pouring your hearts and souls into each project. Each of you brings a level of passion and creativity that is truly inspiring.

It is because of your passion and dedication that Barking Gecko Theatre has become such a respected and beloved institution in the arts community.

Your commitment to excellence and your willingness to take risks and push boundaries are what make what we do so memorable and impactful.

As the CEO, I feel truly fortunate to work alongside such a talented and passionate group of individuals. I look forward to seeing all that we can accomplish together in the coming years, and to continuing to support and celebrate the passion that drives this remarkable team.

Ryan Taaffe
CEO and Executive Producer





2022 BY THE NUMBERS

ONSTAGE

2	New Australian Work
3	Metro Seasons Regional Seasons
7	Performances
1	Children and Families Attended

ON TOUR

Karratha, Bunbury, Albany,
Geraldton, Broome, Harvey, Kwinana,
Mandurah

SCHOOL EXCURSIONS

32	School Performances
46	Schools Attended
4,125	School Students Attended
3,150	Fully Subsidised Students
411	Teachers Attended

GECKO ENSEMBLES

9	Ensembles
1,968	Participants
4	Metro Locations
4	Regional Locations
11	Teaching Artists

SCHOOL DRAMA

8	Schools Reached
22	Teachers Mentored
579	School Students Engaged
5	Teaching Artists

SCHOOL HOLIDAY WORKSHOPS

36	Workshops Days
135	Participants
20	Teaching Artists

SPECIALIST WORKSHOPS

9	Metro Locations
8	Regional Locations
37	Workshops
383	Participants

COMMISSIONING PROGRAM

3	Weeks of Creative Development
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EMPLOYMENT OPPORTUNITIES

79	Creatives/Artists/Production Staff
12	Arts Workers

ENABLERS

19	Partners
23	Wonder Club Members
7	Gecko Guardians
10	Giving Program Donors

THE GREAT UN-WONDERING OF WILBUR WHITTAKER

BY DAN GIOVANNONI & LUKE KERRIDGE

There was a time, long ago, when Wilbur Whittaker's mind would wander and wonder, but these days he cares more about sensible things like neckties and... fences.

As a boy, Wilbur kept his wonderings in a special shoebox, but as he grew up and followed the path of 'What Was Best' and 'Doesn't That Sound More Sensible', he forgot all about his wonderings and his plans for one day.

That is until Wilbur is visited by a collections officer from 'The Bureau'

– a recycling agency for long forgotten wonderings. Wilbur surrenders his special shoebox only to discover that without it, he begins to disappear. With time running out before he is un-wondered forever, Wilbur is drawn into an epic adventure that takes him to the furthest reaches of the galaxy.

An intergalactic adventure for intergenerational audiences, this 80s inspired electric dream is a heartfelt and irreverent escapade for the whole family.



ALL GROWN-UPS WERE CHILDREN ONCE. ALTHOUGH FEW OF THEM REMEMBER IT.

"I loved this production so much. It's advertised as a children's show, but I think it is just as important for adults to see theatre like this. I came out of it feeling inspired to create, to look up and (yes) to bring back my wondering days. Thank you so much!"
Audience Member

"One of the most magical shows that you will see this year ... a joy to watch."
Stage Whispers

"Sparkles with life ... a nostalgic gem."
Fourth Wall Media



CREATIVE TEAM

STORY Dan Giovannoni & Luke Kerridge
CONCEPT & DIRECTION Luke Kerridge
WRITER Dan Giovannoni
SET & COSTUME DESIGNER Jonathon Oxlade
ANIMATION & VIDEO DESIGNER Tee Ken Ng
COMPOSER CLAUDIO
SOUND DESIGNER Tim Collins
DRAMATURG Jennifer Medway
LIGHTING DESIGNER Lucy Birkinshaw
MOVEMENT CONSULTANT Bernadette Lewis
PUPPETRY CONSULTANT Sarah Nelson
DRAMATURG Dom Mercer
DIRECTING SECONDMENT Michelle Hall
COSTUME COORDINATOR Nicole Marrington
PUPPET CONSTRUCTION Katie Williams

CAST

Adriano Cappelletta
 Grace Chow
 Luke Hewitt
 Laura Maitland

SEASON DATES & VENUES

Perth Festival Season
 Heath Ledger Theatre,
 State Theatre Centre WA
 9th – 16th April 2022

Perth School Performance Season
 Heath Ledger Theatre
 State Theatre Centre of WA
 7th and 8th April 2022

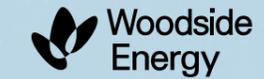
WA Regional Tour
 Red Earth Arts Precinct, Karratha
 Bunbury Entertainment Centre,
 Albany Entertainment Centre

BY THE NUMBERS

9	Metro Performances
6	General Public
3	School Matinees
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10	Regional Performances
1	General Public
9	School Matinees
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2,230	Metro Audience Total
2,250	Regional Audience Total
1,750	School Matinee Audience Total

OUR SUPPORTERS

DEVELOPMENT PARTNER



INSPIRE PARTNERS



FOUNDATION PARTNERS



WONDER CLUB MEMBERS
 GIVING PROGRAM DONORS

GOVERNMENT PARTNERS



POWERING IMAGINATIONS PARTNER



ADAPTED FOR THE STAGE BY ARIELLE GRAY, LUKE KERRIDGE AND TIM WATTS, FROM *CICADA*, BY SHAUN TAN

CICADA TELL STORY. STORY GOOD. STORY SIMPLE. STORY EVEN HUMAN CAN UNDERSTAND. TOK! TOK! TOK!

CICADA

So begins the story of a dutiful cicada who works away in a grey office year after year.

Overlooked and unappreciated by his co-workers, Cicada weaves a dream of escape, keeping his secrets hidden until the day something truly extraordinary begins to happen...

Winner of the Children's Book Council Award for Best Picture Book in 2019, this new adaptation brings master-storyteller Shaun Tan's much-loved *Cicada* to life on the stage with exquisite puppetry and visual storytelling by some of WA's leading theatre-makers.

A small story of epic proportions, *Cicada* is an enchanting tale of difference, resilience, and the light we all have inside ourselves.

"Visually masterful, thematically brilliant, beautifully executed ... this year's must-see performance for children and families."
Arts Hub

"Theatrical magic ... clever and moving ... the cutest cicada puppet imaginable ..."
Stage Whispers

"A stylish adaptation and glorious staging ... if you have young people, take them to see it. If you don't, just take yourself."
Seesaw Magazine





CREATIVE TEAM

ADAPTED FROM CICADA BY Shaun Tan
ADAPTED FOR THE STAGE BY Arielle Gray,
 Luke Kerridge & Tim Watts
DIRECTOR Luke Kerridge
DESIGNER Tyler Hill
DESIGN ASSISTANT Amalia Lambert
COMPOSER Jonathon Jie Hong Yang
SOUND DESIGNER Tim Collins
LIGHTING DESIGNER Chloe Ogilvie
VIDEO DESIGN Tim Watts
PUPPET CONSTRUCTION Tamara Rewse
STAGE MANAGER Madeleine Young
INTERIM STAGE MANAGER Riley Billeyeald

CAST

PERTH PREMIERE SEASON Arielle Gray
 and Tim Watts
PERTH SCHOOL PERFORMANCES Tamara Creasy
 and Imanuel Dado
WA REGIONAL TOUR Tamara Creasy and
 Imanuel Dado
AWESOME FESTIVAL SEASON
 Tim Watts and Arielle Gray

SEASON DATES & VENUES

Perth Festival Season
 Studio Underground
 State Theatre Centre of WA
 9th – 16th July 2023

Perth School Performance Season
 Studio Underground
 State Theatre Centre of WA
 25th July – 12th August 2023

WA Regional Tour 2022
 Koorliny Arts Centre, Kwinana
 Mandurah Performing Arts Centre, Mandurah
 Harvey Cultural and Recreation Centre, Harvey
 Queens Park Theatre, Geraldton
 Broome Civic Centre, Broome

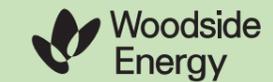
Awesome Arts Festival Season
 Dolphin Theatre
 University of Western Australia
 30th September – 1st October 2022

BY THE NUMBERS

49	Metro Performances
16	General Public
29	School Matinees
10	Regional Performances
1	Regional General Public
9	Regional School Matinees
5,314	Metro Audience Total
930	Regional Audience Total
4,056	School Matinee Audience Total

OUR SUPPORTERS

DEVELOPMENT PARTNER



INSPIRE PARTNERS



FOUNDATION PARTNERS

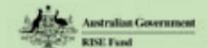


COMMUNITY PARTNER

TIANQI LITHIUM

WONDER CLUB MEMBERS GIVING PROGRAM DONORS

GOVERNMENT PARTNER



POWERING IMAGINATIONS PARTNER



we create



we play

we discover

GECKO ENSEMBLES

At Barking Gecko Theatre, we believe when children's creativity is nurtured, their potential is endless!

Gecko Ensembles are Barking Gecko Theatre's weekly drama classes for children. It's where self-expression leads to self-confidence, as children stretch their imaginations in exciting directions.

Gecko Ensembles focus on the learning that comes from engaging with drama processes. Children question, explore, imagine, and create. Through exploring some of life's big questions children develop collaboration and communication skills and build resilience and empathy. They challenge themselves, listen to each other, learn new skills and most importantly, have fun!

Gecko Ensembles celebrate children's diverse ideas, interests, and imagination. Children act as our creative consultants, exploring the same content as Barking Gecko's artistic teams are exploring in our rehearsal rooms.

Classes are facilitated by our Teaching Artists, who are accomplished industry professionals, passionate in helping young people discover their potential through drama.

LITTLE GECKOS 5 - 7 YEARS

The Little Gecko Ensembles are all about learning through highly structured drama activities. Children develop confidence in their physical, vocal, and imaginative expression through a series of exciting exercises in a fun and creative learning environment. Class sizes for Little Geckos are capped to a maximum of 16 to ensure individual attention on each child.

JUNIOR GECKOS 8 - 12 YEARS

Our Junior Gecko Ensemble is the perfect place for children to have fun and lose themselves in the joy of drama, while also refining social, emotional, and creative skills. Ensemble members enjoy extending themselves as they delve into the craft of acting, learning new drama skills, developing characters, play making and script interpretation.

SENIOR GECKOS YEAR 7 - 10

The Senior Gecko Ensemble is all about building drama skills and professional practice in an environment of imagination and possibility. Over the year this ensemble will explore acting fundamentals and a range of theatre devising techniques, in a playful, supportive, and professional environment.

BY THE NUMBERS

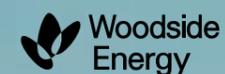
9	Ensembles
1,968	Participants
4	Metro Locations
4	Regional Locations
11	Teaching Artists

OUR PARTNERS

MAJOR PARTNERS



DEVELOPMENT PARTNER

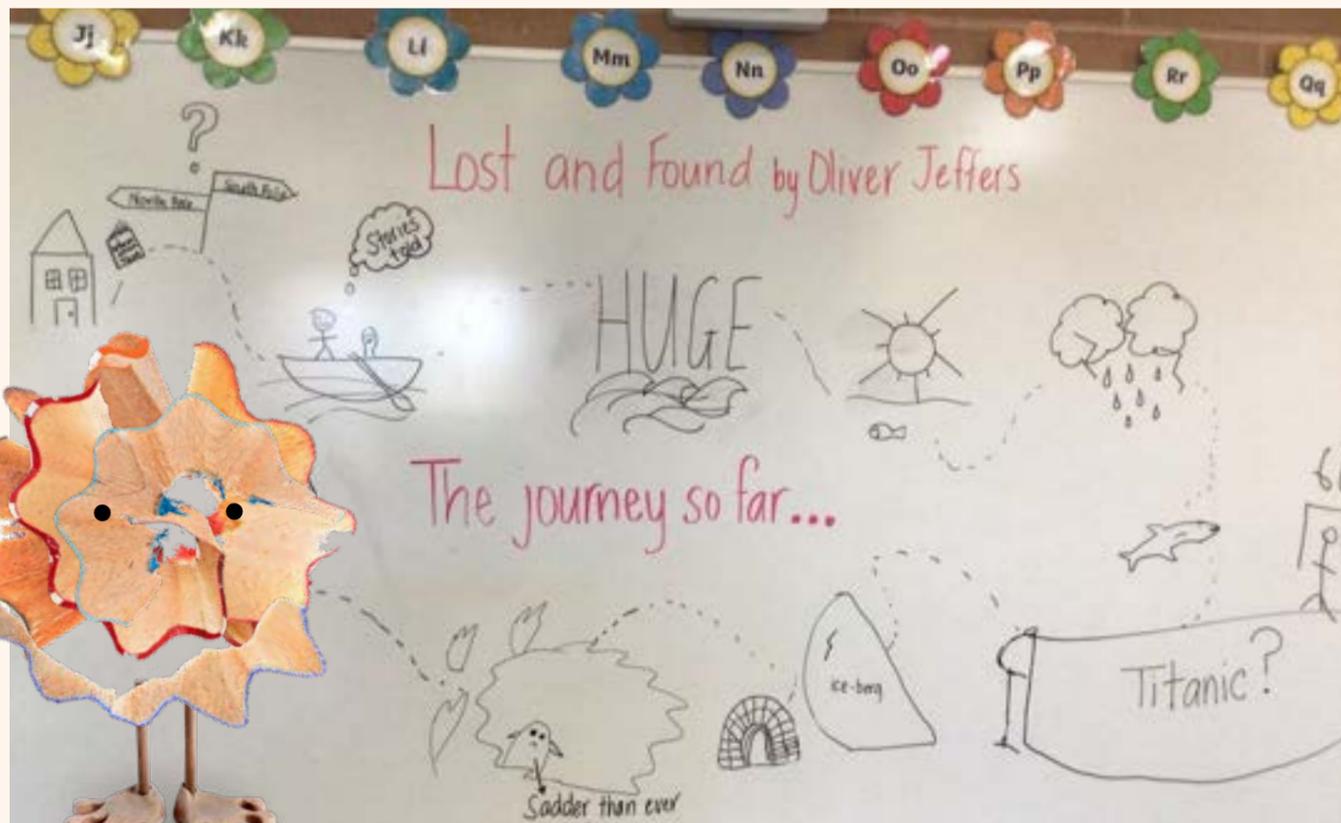


FOUNDATION PARTNER

PETER AND ELIZABETH MOORE FAMILY FOUNDATION

POWERING IMAGINATIONS PARTNER





SCHOOL DRAMA™

PRESENTED IN PARTNERSHIP WITH SYDNEY THEATRE COMPANY.

School Drama™ is a professional learning program for primary school teachers. The program demonstrates the power of using drama strategies with quality literature for improving English and literacy in children. Barking Gecko Theatre partnered participating classroom teachers with one of our Teaching Artists over a school term and together the pair explores how drama strategies can be integrated into any area of English and literacy.

BY THE NUMBERS

8	Schools Reached
22	Teachers Mentored
579	School Students Engaged
5	Teaching Artists

OUR PARTNERS

DEVELOPMENT PARTNER



INSPIRE PROGRAM PARTNERS



PACKER FAMILY FOUNDATION

FOUNDATION PARTNER



DRAMA WORKSHOPS

SCHOOL HOLIDAY WORKSHOPS

During the school holidays, Barking Gecko Theatre offers children the opportunity to participate in three days of fun drama workshops in a supportive environment. School Holiday Workshops explore a particular theme, idea or question and are for children aged 5 to 12 years.

These workshops provide a perfect access point for children that have often not participated in a drama class before as well as offering children who regularly engage with drama opportunities to continue to grow their imagination and creativity.

BY THE NUMBERS

135	Participants
2	Locations
20	Teaching Artists

SPECIALIST WORKSHOPS

Barking Gecko Theatre offers a range of specialist workshops in primary and secondary schools, as well as community organisations. These programs can range in delivery from a 90-minute workshop through to a multi-day immersive experience, focusing on aspects of drama including character, improvisation, physical and specialist theatre.

We additionally tailor workshops specific to individual requirements, developed in consultation with teachers in schools, and community development/engagement and arts and culture teams in organisations including local governments. These programs provide BGT with opportunities to engage with students and educators, and communities across Western Australia to extend and enhance engagement in arts and creativity through a range of drama processes and techniques.

In 2022 Specialist Workshops were delivered for/in:

Schools Nagle Catholic College, The Quintilian School, Bob Hawke College
Communities City of Victoria Park, Albany, Bunbury, Esperance, Geraldton, Harvey, Karratha

BY THE NUMBERS

37	Workshops
17	Locations
383	Participants

BARKING GECKO PARTNERS

Thank you to the organisations that helped to make the magic happen in 2022.

DEVELOPMENT PARTNER



INSPIRE PROGRAM PARTNERS



MAJOR PARTNERS



COMMUNITY PARTNER



CITY OF IMAGINATION PARTNER



City of Perth

FOUNDATION PARTNERS



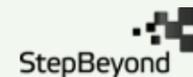
STAN PERRON
CHARITABLE
FOUNDATION

**PETER AND ELIZABETH MOORE
FAMILY FOUNDATION**

POWERING IMAGINATIONS PARTNER



BUSINESS ADVISORY PARTNER



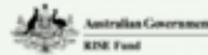
MARKETING PARTNERS



ACCOMMODATION PARTNER



GOVERNMENT PARTNERS



To learn more about our partnerships and discuss opportunities for your organisation, contact development@barkinggecko.com.au or call (08) 6184 4905

OUR DONOR FAMILY

A heartfelt thankyou to our wonderful donor family, for giving children and families a heartfelt gift of theatre.

This list acknowledges donations to Barking Gecko Theatre of \$25 and above made between 1st January 2022 and 31st December 2022. Donations of \$2 and above made to Barking Gecko Theatre are tax deductible.

GECKO GUARDIANS

\$10,000

Tony Chong
Beverley East

\$5,000

Anghie Family
Chris & John Hedges
Dr George Kailis
PLD Organisation
Ryan Taaffe

WONDER CLUB

\$1,000

Zelinda Bafile
Monique Beaudoire & Steve Hogden
Joy Crocker & Michael Bisset
Nicoletta Ciffolilli
Creative Canary
Marco D'Orsogna & Terry Scott
Chantel Dyball & Will Thompson Alan
Gill & Michelle Ezzy
Gina Gliddon
Kathy Hardie
Janet Holmes à Court AC
Jim & Freda Irenic
JEM Foundation
Longmuir Family
Massage on the Run
Delys & Alan Newman
Mimi & Willy Packer
Paula Rogers & Phil Thick
Linda Savage
Annie & Rodney Silberstein
Lisa Telford
Van Leeuwen Family
Anonymous (1)

GIVING PROGRAM

\$10,000+

Leonie & Tim Baldock
PLD Organisation

\$1,000+

Tony Chong
Beverley East
Richard Murphy & Kay Lee

\$500+

Crocker Bisset Family
Joanne Cruikshank
Natalie Di Falco on behalf of
Contatore Engineering
Dr Gibb & Karen MacDonald
Alistair & Michelle Morgan
Caroline & John Wood

\$250+

Dani Arlow
Simon Bedford
Henry Boston OAM
Dr Barry Green
Van Leeuwen Family
Jane Morrison
Steve Scudamore AM
Levi & Trinity
Anonymous (2)

\$100+

Meagan & David Appelbee
Guy Boyce
Claire Brittain & John McKay
Joshua Britiffe
Clare Carney
Nicole, Cameron & Penelope
Cherubino
Dr Angelene Chester
Lucy Chisholm
Victoria Codling
Peter & Elizabeth Conquest
Arthur Roy & Jean Mary Hilton
Gabrielle Horlin
Dr. Emma Jayakumar
Natalie Jenkins
Peter R Kift
Levi & Trinity
Viviana Lopez
Jenna Mathie
Dilân Moorhouse Baskan
Nichols Family
Tau Pinker
Val Rhodes-Newton
Jenny Simpson
Richard Stuart
Andries Weidemann
Cherry Wild
Anonymous (4)

\$25+

Coralie Bishop
Blundell Family
Adriano Cappelletta
Suzanne Combemoral
Annalisa Cranby
Cordelia Davies
Llewellyn Davies
Morwenna Davies
Carolyn Forte
Ben Gilbert
Lesley Haines
Liz Halsmith
Massage on the Run
MJ Ioannidis
Rebecca Kais
Luke Kerridge
Stanley Khoo
Joan Klinger
Annika Kramer
Ana Maria Martinez Cardona
Huia McKenzie
Sinead Neeson
Diana Nottle
Shalmalee Palekar
Catherine Papanastasiou
Ellie Rafter
Helen Ritter
Lucy Schnall
Jesse Searls
B Shelbourne
D. Smith
Hannah Smith
Liam S. Smith
Dersiree Taverner
Kathryn Teale
Noni Walker
Amy Welsh
Anonymous (14L)

Up to \$25

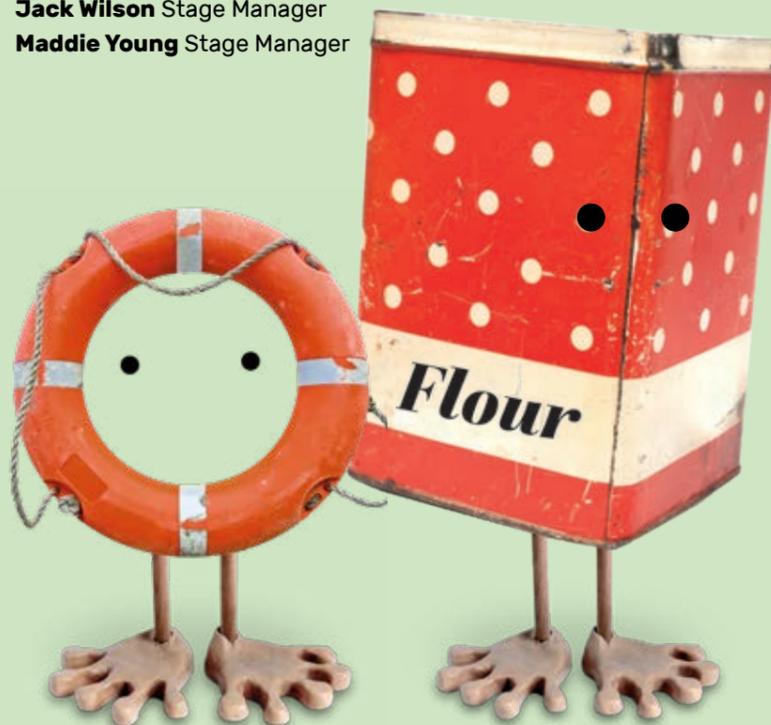
142 Donors

To become a supporter of Barking Gecko Theatre please contact development@barkinggecko.com.au or visit www.barkinggecko.com.au

2022 ARTISTS

Steve Berrick Electronic Consultant
Riley Billyeald Stage Manager
Lucy Birkinshaw Lightng Designer
Emily Brennan Props Maker
Rob Butler Set Maker
Adriano Cappelletta Wilbur
Grace Chow Performer, Writer, Devisor
Rachel Claudio Composer
Tim Collins Sound Designer and Audio
Matt Combi Set Maker
Tamara Creasey Performer
Immanuel Dado Performer
Alex Fisher Set Maker
Tarryn Gill Design Assistant/Maker
Dan Giovannoni Plawright
Arielle Gray Adaptor/Performer/Dramturg
Ben Green Set Maker
Michelle Hall Directing Secondment
Luke Hewitt Performer
Tyler Hill Designer
Isabel Hudson Designer
Jonathon Jie Hong Yang Composer
Sam Kirkbride Set Maker
Sam Knox Design Assistant/Maker/Scenic Artist
Amalia Lambert Design Assistant/Maker
Charlotte Lane Illustrator
Jordan Lee Set Maker
Bernadette Lewis Movement Consultant

Alison Little Set Maker
Eugene Mackinnon Touring Technical Manager
Laura Maitland Performer
Giovanni Margio Puppet Maker
Nicole Marrington Costume Coordinator
Steve Matthews Set Maker
Dom Mercer Dramaturg
Jo Morris Performer/Devisor
Sarah Nelson Puppetry Consultant
Tee Ken Ng Animation and Video Designer
Wyatt Nixon-Lloyd Performer
Chloe Ogilvie Lighting Designer
Jonathon Oxlade Set & Costume Designer
Hannah Portwine Touring Stage Manager
Matt Power Set Maker
Tamara Rewse Puppet Contruction
Luke Salfinger Touring Technician/Maker
James Savage Touring Technical Manager
Georgia Sealey Assistant Stage Manager
Ruby Smeadley Scenic Artist
Emma Stirling Assistant Stage Manager
Marek Szyler Scenic Artist
Mararo Wangai Performer/Devisor
Tim Watts Adaptor/Performer/Dramaturg
Tony Watts Contraption Maker
Katie Williams Puppet Construction
Jack Wilson Stage Manager
Maddie Young Stage Manager



GOVERNANCE

BOARD MEMBERS

GUY BOYCE

Guy Boyce is the current General Manager of Marrugeku in Western Australia. In addition to his role on the board of Barking Gecko, he is the current Chair of Writing WA. Guy was Artistic Director/CEO of the Mandurah Performing Arts Centre, from June 2010 to March 2020. Prior to the shift to WA, Guy was Director of the Christchurch Arts Festival in New Zealand presenting biennial multi art form festivals.

TIM MCINNIS

UNTIL APRIL 2022

Tim is Chief Advancement Officer at Curtin University. He has more than 25 years in fundraising and has previously served as Head of Development at Telethon Kids Institute, Director of The Royal Marsden Cancer Charity (London); Director of Development and Alumni Relations at Durham University (England); Assistant Dean of the University of Utah College of Humanities; and Senior Director of Development at Children's Miracle Network (Utah).

PAULA ROGERS

UNTIL JUNE 2022

With decades of experience in stakeholder management, communications, marketing, and business development, Paula founded Paula Rogers Consulting, a stakeholder management, business development and marketing consultancy. She was State Director of the Committee for Economic Development of Australia (CEDA). She is an AICD graduate and was selected to be a part of the 2017 Director Pipeline Program. Paula graduated from the ELIAS Leadership program with the Centre for Social Impact in 2019 and has a B.Soc.Sci. from University College Dublin (UCD) Ireland. She is also on the board of North Metro Health Services (NMHS) and Edith Cowan College (ECC).

ANDRIES WEIDEMANN

Andries Weidemann is a dance educator and choreographer, currently lecturing at the Western Australian Academy of Performing Arts. His practice focuses on children and young people in dance and his most recent choreographies include the children's ballets Peter and the Wolf and The Adventures of Snugglepot and Cuddlepie for West Australian Ballet.

TRISH HILL -WALL

FROM MARCH 2022 - JUNE 2022

Trish Hill Wall is a proud Noongar woman from the southwest country of Wardandi. She has extensive family connections in Yamatji, Wongi and other regions of Western Australia (WA). Trish holds a Bachelor Applied Science, and a Grad Dip in Education, and Behavioural qualifications in SEWB and Mental Health. She has held senior lecturer, courses coordinator positions, and held the position of Acting Dean for Teaching and Learning at the Centre for Aboriginal Studies. Developed the first Aboriginal Clinical Mental Health Practitioner Degree for Curtin, that is open to onshore and offshore, Aboriginal, and non-Aboriginal students.

AMANDA MORRISON

Amanda has worked in the arts and cultural industry for over 25 years, primarily in film and television. Amanda is currently the Managing Director, Australia, and Global Head of Production for iGeneration Studios Group internationally. She holds a BA, Arts Management from WAAPA and completed the Asia Australia Media Executive Leadership Program. She is a member of the Screen Producers Australia, The WA Chamber of Arts & Culture, Soho House & Mello House. Previously she Chaired the PVI Collective.

KAYLENE GULICH

Kaylene commenced as CEO of WATC in February 2019. She has extensive experience in public policy, knowledge of financial markets and expertise in the Western Australian economy.

She has previously held senior roles within the Department of Treasury and is a member of CPA Australia and the AICD. Kaylene is currently a Director on VenuesWest's Board and holds the position as Treasurer for IPAA WA.

CHRIS RODWELL FROM AUGUST 2022

Chris Rodwell assumed the role of Chief Executive Officer with the Chamber of Commerce and Industry Western Australia (CCIWA) in February 2018, following an extended period developing Australia's international trade and investment footprint. His work in international business spans Australasia, North America, Latin America, and Europe. In addition, Chris has advanced major reforms in Australia in areas such as education & training, innovation, and public asset divestment. Chris studies social entrepreneurship with the University of New South Wales through the Centre for Social Impact. He holds a Bachelor of Arts (Communication) degree from Charles Sturt University and graduated with the prize for Political Science. He has also completed the Australian Company Directors' Course.

TONY CHONG FROM MAY 2022

Tony is a corporate partner, Head of the Asia Desk Australia and managing partner of the Perth Office of international law firm Squire Patton Boggs. He is a corporate M&A and tax lawyer, with extensive finance, fundraising, project, and commercial experience. Tony has worked in practice and in-house across wide industries internationally and has specific expertise dealing with foreign investments. Tony has first-hand experience with commercial businesses, being on the boards and chairman of various private and ASX listed entities and of non-profit organisations. He is a recognised leader in the community and has been a mentor to various community leaders under the WA Office of Multicultural Affairs board diversification mentor program.

2022 KEY PERFORMANCE INDICATORS

OBJECTIVE 1

Create exquisitely crafted theatre for children and family audiences.

STRATEGIES	KPI	TARGET	RESULTS
Present an annual season of exceptional theatre for children and families	New Australian Works	2	2
	Remounted Works	2	1
	Annual increase in theatre attendance and participation.	33,000	19,102
Commission original plays by playwrights (or devising teams) of national standing.	Annual Number of commissions	2	0
	Weeks of Creative Development	5	3
Be in continuous conversation with children across WA.	No. Metro Gecko locations.	6	4
	No. Regional Gecko locations.	4	4
	No. Participants	5,250	1,968
Invest resources in exploring new artistic collaborations, form, and content	Artist Residency	1	0
	International Collaborations	1	0
	AD/CEO attendance and national and/or children's conferences and/or festivals.	Annually	2
	No. Gecko Ensemble feedback sessions with Artistic Director	8	8
Collaborate with major performing arts companies, venues, festivals to create works of significance.	No. of partnerships	3	3

OBJECTIVE 2

Ensure of theatre is accessible to the broadest range of young audiences.

STRATEGIES	KPI	TARGET	RESULTS
Ensure productions can be remounted and toured regionally.	Annual WA Tours	1	2
	Successful funding applications for WA touring.	1	1
	WA Venues toured.	5	9
Create opportunities for school children to attend BGT productions and programs.	School matinees scheduled at STCWA	8	32
	School students receiving ticket and transport subsidy at STCWA	4,500	3,150
Invest in alternative platforms and new technology to enable greater touring and access.	GECKO DIGITAL: Production to digital platform	0	0
	Publish creative learning online resources	2	2

OBJECTIVE 3

Strengthen the WA theatre industry and its artists.

STRATEGIES	KPI	TARGET	RESULTS
Invest in WA Talent	12-month mentorship of playwrights through Fresh Ink program (emerging playwrights)	0	0
Invest in independent artists with an interest in making work for children	Financially invest in The Blue Room theatres all ages slot	0	0
Support career development of artists and arts workers.	Appoint Associate Artist	1	1
	Secondments and internship placements	4	2
	Weeks professional development for teaching artists	4	2
Advocate for the sector	Volunteer board appointments	3	2
	Publications and conference presentations	2	2

OBJECTIVE 4

Showcase the company's work nationally and internationally

STRATEGIES	KPI	TARGET	RESULTS
Remount and Tour nationally and internationally (subject to funding)	WA Tours	1	2
	National Tours	1	0
	International Tours	1	0
Pitch at National and International Conferences	National Conferences	2	2
	International Conferences	2	0

OBJECTIVE 5

Inspire and encourage creative learning in primary school teachers, students, and the broader community

STRATEGIES	KPI	TARGET	RESULTS
Build the creative capacity of teachers	Teachers participating in School Drama program	8	22
	Formal external evaluation of School Drama	Annual	0
	Convene Creative Learning Advisory Group	Bi-annual	0

OBJECTIVE 6

Be a well-governed professional organisation that embraces artistic risk, innovation and is financially stable well into the future

STRATEGIES	KPI	TARGET	RESULTS
Efficient & Effective Board	Policy Audit	Annual	Y
	Gender Parity	50:50	50:50
	50% Board Members diversity (culture, sexuality, age, ability)	40% diverse	62%
	Annual Board Audit	Internal	Y
	External Financial Audit	External	Y
	Review of Company Constitution	External	Internal
	Appointment and induction of new board members	1 New Member	3 New Members

STAFF

CEO & EXECUTIVE PRODUCER

Ryan Taaffe (from Feb 2022)

INTERIM CEO

Willie Rowe (until Jan 2022)

ARTISTIC DIRECTOR

Luke Kerridge

PRODUCER

Sean Walsh

PRODUCTION MANAGER

Stewart Campbell

FINANCE MANAGER

Joy Crocker

PHILANTHROPY & SPONSORSHIP MANAGER

Monique Beaudoire

PHILANTHROPY AND SPONSORSHIP COORDINATOR

Brie Wilson (from October 2022)

OFFICE ADMINISTRATOR

Joshua Haines

MARKETING & CRM MANAGER

Toni Murphy (until June 2022)

CREATIVE LEARNING MANAGER

Hannah Smith (until Feb 2022)

Fiona Taylor (from March 2022)

CREATIVE LEARNING ASSOCIATE

Carla Nirella

COMPANY STAGE MANAGER

Emily Stokoe (from October 2022)

TICKETING SPECIALIST

Amy Welsh

VISITING SCHOLAR

Professor Robyn Ewing AM

PUBLICITY

Tracy Routledge, TR PR

NORTH AMERICA REPRESENTATION

Jim Weiner, Boat Rocker Entertainment



THANK YOU



Andrew Chew & Perth Theatre Trust
 Australian Theatre for Young People
 Alice Jorgensen & the State Theatre
 Centre of WA team
 The Blue Room Theatre
 Christine Hedges
 Dalveen Belyea, Gilbert + Tobin
 Fiona de Garis & the Bunbury Regional
 Entertainment Centre
 Hellene McTaggart
 Hugh Brook, Woodside
 Iain Grandage & the Perth Festival
 Jo Malone, GM Consulting
 Linda Savage & Stephen Davis
 Maureen Lloyd
 Tim Kliendienst, Paul Clark & the
 Alphabet Studio
 Monica Widjajana & the Bento Box
 Design Studio

Dan Gale & the Studio Bravo
 Paul Sherriffs, Mac After Dark
 Robert Castiglione
 Robert Marshall, Showscreens
 Robyn Ewing & Michael Anderson,
 CREATE Centre
 Shona Erskine
 Tamara Cook and Known Associates
 Zoe Hogan, Sydney Theatre Company
 Broome Civic Centre
 East Kimberley College
 Koorliny Arts Centre
 Margaret River Baptist Church Hall
 Midland Junction Arts Centre
 Mingenew Recreation Centre
 Red Earth Arts Precinct
 Subiaco Arts Centre
 University Theatres at The University
 of Western Australia

