

# 2025

## THE ART OF PLAY SCHOOLS GUIDE



**BARKING  
GECKO**  **ARTS**

# Table of Contents

About The Art of Play: Schools Guide & Barking Gecko Arts	01
Foreword by the Artistic Director & Festival Director	02
<b>2025 PERFORMANCES</b>	
HOODS	05
Reasons to Stay Inside	07
Workshops	09
INSPIRE Schools/ IMMERSE Program	12
The Imaginarium	14
<b>REGIONAL PROGRAMS</b>	
Creative Challenge	15
STEAMED Up	16
AWESOME Festival	17
Contact Us	19
School Season Performances 2025 Terms & Conditions	20
Barking Gecko Arts Partners	21

Barking Gecko Arts respectfully acknowledges the Traditional Custodians of Country throughout Western Australia, and Lands to which we travel nationally. We pay our respects to Elders past and present and acknowledge their deep historical and spiritual connection to culture, country, waterways, rivers and seas.

We are honoured to create our work on Whadjuk Boodja, the ancestral lands of the Noongar people.

# Kaya!

Welcome to the Barking Gecko Arts The Art of Play: Schools Guide, a dynamic resource designed to inspire and empower educators in nurturing the creativity and imagination of young minds. Within these pages, you will find our 2025 program and workshop opportunities that bridge the world of theatre with classroom learning. We aim to support you in cultivating an environment where students can explore, express, and thrive through the arts. Whether you are integrating drama into your curriculum or seeking fresh ways to engage your students, this is your guide to unlocking the transformative power of creative learning.

## About Barking Gecko Arts

We deliver experiences that unlock the world's opportunities through the magic of the arts. By engaging with us, humans of all ages are invited to 'Imagine Bigger', explore new possibilities, and broaden their horizons.

For over 35 spectacular years, through our legacy brands Barking Gecko Theatre and AWESOME Arts, we have been dedicated to crafting world-class, award-winning arts experiences designed to entertain, nourish, and inspire young minds. From captivating theatre performances and vibrant festivals, to dynamic workshops and innovative school programs, we offer a kaleidoscope of arts experiences that blend quality with boundless creativity.



Why do we feel so passionately about what we do, you ask? We believe that the arts are more than just entertainment—they're a superpower for building essential future skills, broadening perspectives, and nurturing connections.

Our programs are thoughtfully curated to foster creativity, critical thinking, problem-solving, collaboration, agility, curiosity, confidence, and emotional intelligence. Each experience is crafted to be as educational as it is entertaining, making sure kids not only have a blast but also explore new ideas, hone their skills, and gear up for the adventures that await.

So, come join us at Barking Gecko Arts, where we turn artistic exploration into an exhilarating journey of growth, discovery, and endless opportunity.

Together, we have the power to imagine the brightest future.

# A note from our Artistic Director



Hello!

I'm Sam Longley, the Artistic Director at Barking Gecko Arts. I've been working as an actor in Western Australia for many years. You may have seen me perform at your school in the 2000s or teach a workshop on improvisation or character embodiment for your students. Perhaps you've watched a show I was in and thought, "That tall guy is funny," and if you haven't, then believe me, I'm at least one of those things.

As I looked for work to include in our 2025 program, I wanted to create shows for primary and secondary school audiences and their families. I aim to produce shows that are heartfelt, intelligent, and fun. I want our audiences to enjoy Barking Gecko shows and workshops and be intellectually and emotionally engaged. I believe that art for kids doesn't need to be simple, but it should be exciting and delightful. Our 2025 season offers something for kids of all ages and the teachers who guide them.

I am excited for you to experience what we have in store for the 2025 season, and I am eager to collaborate with you in the years to come.

If you have any questions or ideas, please contact me at [sam.longley@barkinggecko.com.au](mailto:sam.longley@barkinggecko.com.au).

**Sam Longley, Artistic Director**  
**Barking Gecko Arts**

# A note from our Festival Director



Welcome to Barking Gecko Arts!

I am thrilled that we have joined forces with Barking Gecko to present the AWESOME Festival and an array of fantastic learning and engagement programs. This exciting merger of two outstanding organisations means that you get the best of both worlds for your students: beautifully crafted theatre, the AWESOME Festival, an expanded range of workshop and incursion offerings, and the support that you need to bring learning to life.

Nothing beats the experience of live performance and having presented Sam

Longley's delightful shows on numerous occasions at the AWESOME Festival, I can assure you, we are all in for a treat. I encourage you to take some time to ponder the shows on offer and get your excursion bookings in early!

Once again, we'll be offering our AWESOME Day Out packages that so many of you love. With the Perth Cultural Centre out of action, we'll be taking the AWESOME Festival excursion program out of the city with multiple locations on offer for school groups.

Little Impressions is back in 2025. We absolutely LOVE presenting a gallery of your students' artworks at the public season of the AWESOME Festival. In 2025, we will be exploring curiosity.

I look forward to seeing you then.

**Jenny Simpson, Festival Director**  
**AWESOME Festival**



Illustration by Kyro Phoenix Carpenter

# HOODS

by Angela Betzien

Secondary Years 9 - 12

From the creators of Children of the Black Skirt comes a contemporary tale of Hansel and Gretel.

Each night two hoods ride a train to a wrecking yard on the outskirts of the city. Here, in this cemetery of stories, they are storytellers with the power to fast forward, pause and rewind. Tonight, they tell the story of three kids left in a car.

Rewind. It's Friday, KFC night and the last day of school before Christmas. Kyle, Jessie and baby brother Troy are waiting in the car for their mum. As night approaches the car park takes on a dark and sinister aspect filled with strange and familiar characters. The shopping centre closes, Mum still hasn't returned, and the baby won't stop crying.

*HOODS* is an exceptional show for teenage audiences, especially relevant to students studying English and Theatre. It vividly illustrates key elements of Poor Theatre, omniscient narration, physical theatre, and seamless character transitions, all within a dynamic and impactful production. *HOODS* uses the child's point of view to bring perspective and moments of lightness in a narrative that deals with poverty, domestic violence, self-harm and social responsibility. It's also recommended as a Year 11 ATAR Drama text.

This work was originally produced by Barking Gecko Arts in 2009.



## Dates

19 May - 19 June 2025

## Venues

- Subiaco Arts Centre
- Don Russell Performing Arts Centre
- Koorliny Arts Centre
- Kalamunda Performing Arts Centre
- Red Earth Arts Precinct, Karratha



## Pricing

\$16 per student

Complimentary staff/supervisor (1:10)

Additional adults at student prices (maximum numbers may apply)



## Duration

60 minutes



## Themes and Concepts

Poverty, domestic violence and neglect



## Content Warnings

References to domestic violence and self-harm



## Curriculum Links

The Arts - Drama/English/Literacy



## Learning & Engagement Resource

Will be provided in advance of the performance



## Learning & Engagement Workshops

Available pre-and-post-performances



Illustration by Jasmine Berry Art



# REASONS TO STAY INSIDE

by Katy Warner

Primary Years 3 - 6

Pedro used to run, skateboard, play soccer, and attend school. Not anymore. Pedro stays inside now.

His best friend, Flora, thinks that's boring and kind of freaky. But Pedro doesn't care. He's building a pillow fort (he would prefer you call it 'The Death Star'), and it's getting bigger and bigger every day. Now, it's getting harder and harder for Flora to reach him.

Pedro has the best Reasons to Stay Inside, but Flora knows what he's missing, and she will do whatever it takes to get her best friend to come outside.

*Reasons To Stay Inside* is a delightful show that will have young audiences laughing out loud and embracing their bestie. Tackling children's mental health with insight and positivity the production encourages resilience, peer support, and open conversation about emotions. *Reasons to Stay Inside* engages audiences at the height of their emotional intelligence and asks them to imagine how they would support a friend. It's playful, hilarious and is an excellent fit for primary school kids.



## Dates

16 September - 5 November 2025



## Venues

- Koorliny Arts Centre
- State Theatre Centre of WA
- Don Russell Performing Arts Centre
- Kalamunda Performing Arts Centre
- Red Earth Arts Precinct, Karratha
- Ningaloo Centre, Exmouth



## Pricing

\$16 per student

Complimentary staff/supervisor (1:10)

Additional adults at student prices (maximum numbers may apply)



## Duration

55 minutes



## Themes and Concepts

Friendship, anxiety, hope, and the power of imagination



## Content Warnings

References to anxiety disorder



## Curriculum Links

The Arts - Drama/English/Literacy, Health



## Learning & Engagement Resource

Will be provided in advance of the performance



## Learning & Engagement Workshops

Available pre-and-post-performances





# WORKSHOPS

Barking Gecko Arts offers a range of workshops to primary and secondary schools and organisations. Workshops can be held in the comfort of the school environment or off campus at the State Theatre Centre of WA or Subiaco Arts Centre. Please note these venues outside the school premises are subject to availability and at an additional cost. Alternatively, we can tailor workshops specific to your learning requirements.

## **STORYTELLING AND LITERACY**

Excite your students with story writing! Meet a Western Australian author, learn about storytelling and text structure, and get started on creating your own imaginative storybook or graphic novel. This workshop can be tailored to suit the literacy level of participating children and connects students with world-class Western Australian authors.

## **SENSATIONAL SCULPTURE**

How do you take your art into the third dimension? This workshop connects students with a professional sculpture artist and gives them hands-on experience in developing artistic processes and techniques used in the built form. It can be tailored to suit the resourcing at your school, including clay and non-clay forms of sculpture. Sculpture can be linked across the curriculum to explore mathematics, shape, and concepts of geometry.

## **CREATIVE PLAY (PRIMARY)**

Best suited for K-4, the Barking Gecko Arts Creative Play workshop will send children's imagination into overdrive. A Barking Gecko Arts Teaching Artist will work through a range of activities to help curious and fascinating young minds explore and discover their creativity as well as help express their emotions.

## **MUSIC MAKING (PRIMARY)**

Experiment with rhythm, percussion, looping and performance. This workshop connects students with a professional musician who will encourage musical experimentation and improvisation.

This workshop can be tailored to the resourcing available at your school, such as incorporating a class set of instruments, making instruments from scratch, exploring songwriting and more.

## **CIRCUS SKILLS (PRIMARY AND SECONDARY)**

Circus skills are an amazing way to connect your students to their bodies, develop deep focus, and build unique physical skills. Circus disciplines can be used to extend drama and dance with unique forms of visual storytelling and connect students with aspects of social and emotional wellbeing and regulation.

This workshop will teach students a variety of skills, such as juggling, tumbling, object manipulation, and group work, and it can be tailored to suit your students' abilities and interests.

## **ENVIRONMENTAL ART (PRIMARY AND SECONDARY)**

This workshop connects visual art-making with sustainability and learning about the natural environment and can be tailored to suit the context of your school environment or surroundings.

Work with a professional visual artist and select from creating artwork from recycled materials or native flora. This workshop has the option of connecting visual art techniques and making, with science and biology concepts and learning.

## **IMPROVISATION (PRIMARY AND SECONDARY)**

Improvisation is a crucial skill in acting and offers many other educational benefits. Not only is improvising a lot of fun, but it also assists in teaching verbal and non-verbal communication, active listening, collaboration, and being open to others' ideas. In this workshop, we play fun and fast-paced improvisation games, explore character and storytelling while learning to express new ideas through improvisation.

## **INTRODUCTION TO DRAMA (PRIMARY AND SECONDARY)**

Suitable for all ages, the Barking Gecko Arts Introduction to Drama workshop will spark students' curiosity with a taste of our best drama games and exercises which explore characterisation, improvisation, movement, voice, storytelling and devising.

## **TERRIFIC TEXTILES (PRIMARY AND SECONDARY)**

Explore colour, shapes, dyeing techniques, and fibre. Textile arts can connect the visual arts curriculum with areas of math and science using fractions, measurement, and chemical reactions.

Select from screen printing, tie dye, or felting for your students to get hands-on experience with making unique textile creations.

## **MOVEMENT/PHYSICAL THEATRE (SECONDARY)**

Are your students sometimes so focused on the text they forget that their movement and non-verbal communication are just as important in their performance? Movement is a crucial element in performance and can often be overlooked when caught up in the text. This workshop is designed to increase students' awareness of their bodies on stage, focusing on physical presence, gesture, mime and characterising movement. Curated by Barking Gecko Arts' top Teaching Artists, this workshop will balance out your students' focus, increasing their awareness of their body in performance.

## **THEATRE PRACTITIONERS (SECONDARY)**

This workshop can greatly benefit upper high school drama students as they begin to enter the world of some of the most prolific theatre practitioners we have come to know. We will explore the stylistic choices, techniques and approaches of the likes of Bertolt Brecht, Konstantin Stanislavski and Laban.

## **MONOLOGUES (SECONDARY/ATAR)**

Supporting secondary drama students, particularly those studying ATAR Drama, this new workshop is designed to assist students in exploring, developing and delivering Monologues.

This workshop will assist your students across both Set and Selected Monologues through script analysis, character development, blocking and performance, transforming their ideas into intriguing and structurally clear work.

Whether your students have selected their work or are looking for inspiration, we can tailor the workshop specifically for you.

*Please note that our standard cancellation period is no later than 15 business days prior to the workshop*



# INSPIRE SCHOOLS

Building on the success and enriched learning outcomes of the inaugural INSPIRE Creative Learning Access Program 2020-2022, which saw over 12,500 students experience outstanding live theatre performance and actively engage in the Arts curriculum, we are delighted to announce our next chapter which increases our connection across three locations.

Our INSPIRE Schools seek to provide opportunities for students and school communities who may otherwise not have the capacity to engage in high-quality Arts experiences due to social, geographic or financial challenges. At the heart of INSPIRE is our desire to enrich engagement in the Arts for school communities and their students through live theatre performance.

INSPIRE schools are supported by our program partners in each location. Our INSPIRE Schools enable students to experience Barking Gecko Arts through a variety of fully subsidised:

- Tickets to School Season Performances
- Financial assistance towards the cost of bus transportation
- Curriculum-Linked Learning & Engagement Resource
- In-school performance workshops linked to our School Season Performances delivered by Barking Gecko Arts Teaching Artists

## CREATIVE LEARNING PARTNERSHIPS

# IMMERSE PROGRAM

Created by Barking Gecko Arts Artistic and Learning & Engagement Teams and funded through the Creative Learning Partnerships Program (Department of Local Government, Sport and Cultural Industries), IMMERSE combines the beauty of live performance, exquisite production design and immersive learning outcomes.

Developed to bring theatre into classrooms, each session commences with a live performance. Through participatory elements, students (and their teachers!) are then invited to step 'inside the story' and propel the narrative forward through drama activities which engage creativity and imagination. The IMMERSE Program experience continues between sessions through follow up in-class activities which are provided ready for delivery.

Co-designed with a panel of practicing classroom teachers, documentation outlining connections to the Drama and English Syllabus (Years 3 - 6) of the Western Australian Curriculum K-10 is provided to support access to, and delivery of specific strands as well as links to overarching General Capabilities.

## THE MASTER COLLECTOR

Emery Whipple is a Master Collector who travels the world collecting objects and stories with their dutiful assistant, Kip. However, the art of collecting is endangered, and the world is running out of stories!

Emery and Kip's journey has brought them to classrooms across our state with a special mission - to recruit new members to The Global Society of Collectors! But when a puzzling object crawls into Emery's teapot while visiting the beautiful Western Australian coastline, their mission is thrown off course.

Enlisting the help of students - the newly appointed new Junior Collectors - Emery and Kip work to unravel the mystery with the hope of finding a home for the unclassifiable 'thingmabob'. However, when a villainous bureaucracy tries to intervene, they must use their collective imagination to find a solution and dream a new world into existence.

Inspired by Australian artist, writer and film maker Shaun Tan's exquisite picture book, *The Lost Thing*, the Master Collector is a participatory, immersive storytelling experience about difference, belonging and the power of imagination.

Delivered through one-hour hybrid 'performance workshops' across five weeks, learning is embedded in the narrative. Students are front and centre of the story, playing an active role in its development and imagining a way for everyone - and everything - to have a home.





# THE IMAGINARIUM

Barking Gecko Arts new interactive web portal (created by award-winning digital design and development agency, Strange Animals) has been created as a new, free and ongoing resource available to all schools across Western Australia who participate in Barking Gecko Arts School Season performances or Learning & Engagement programs. The portal aims to provide additional student engagement activities and educator professional learning opportunities that are engaging, accessible and interactive. It will host 'behind the scenes' experiences, interactive video content, program overviews, booking details and opportunities for a range of enquiries as well as acting as an archive for our repertoire programming and Learning & Engagement Resources.



# CREATIVE CHALLENGE

Creative Challenge is Barking Gecko Arts' annual artist-in-residency program. It places two amazing, professional teaching artists within a school or community. For one or two weeks, the teaching artists devise, develop, and manage a project using a process-driven project management methodology.

The program is child-led and involves young participants in creating art that shares the uniqueness of their community and identity. Each residency culminates in a celebration, where the works created are showcased for the community to enjoy.

The aim of Creative Challenge is to celebrate the talents and stories of young people in regional and remote Western Australia and to instil a sense of pride, ownership, and place within the communities.

## Regional Creative Challenge Residencies

Creative Challenge conducts residencies across the Pilbara, Kimberly, Mid-West, Gascoyne, Goldfields-Esperance, Great Southern, and South West regions of Western Australia—Barking Gecko Arts visits everywhere, from bustling regional hubs to the most remote communities in WA. The program is predominantly delivered in schools but can also be delivered in community hubs if sufficient support and contact time are available.

## How do I get involved?

Creative Challenge is a FREE program. Communities visited are selected in collaboration with our funders, and places are extremely limited.



# STEAMED UP



STEAMED Up is a long-term, process-driven partnership program that works with the same group of students over a 12-month period. The program enriches children's and teachers' wellbeing and educational needs by building meaningful creative projects with participating students.

The program combines STEM disciplines together with Arts, Creativity, Enterprise/Entrepreneurship, and design (STEAMED) to deliver impactful learning outcomes for students and their teachers and combines this with the seven critical skillsets for success in future workplaces.

The seven key skillsets for success in the future workplace are:

- Science**
- Technology**
- Engineering**
- Arts**
- Mathematics**
- Enterprise/Entrepreneurship**
- Design**

Critical thinking and problem-solving

Collaboration across networks

Agility and adaptability

Initiative and Entrepreneurship

Communicating Effectively

Assessing and Analysing information

Curiosity and Imagination

In 2025, Barking Gecko Arts will partner with Newman Primary School to co-design a strategic Partnership Plan and build 4 multi-artform residencies. The program targets specific Social and Emotional Wellbeing factors, STEM, curriculum, and professional development areas for school staff.

A longer partnership allows for meaningful year-long relationships between Barking Gecko Arts and the teachers and school staff. This also gives artists the opportunity to build rapport with the students and to build the program more specifically to the interests and talents of participating students.



# AWESOME

## International Arts Festival for Bright Young Things

School Excursions	General Public
22 - 26 September 2025 Koorliny Arts Centre, Kwinana	30 September – 4 October 2025 Perth City
14- 17 October 2025 Don Russell PAC, Thornlie	
21 – 24 October 2025 Kalamunda PAC, Kalamunda	

The AWESOME Festival has reunited with Barking Gecko Arts to continue bringing transformative arts experiences to young audiences across Western Australia. The AWESOME Festival’s mission is to provide ever-expanding opportunities for Western Australia’s children to actively engage with the arts and intensify their connectivity with the broader world in which they live.

Every year we present the AWESOME International Arts Festival for Bright Young Things in Perth during the September School Holidays for children aged 0-12. The AWESOME Festival is a world-class arts festival that brings colour and excitement every year through a kaleidoscope of performances, workshops, exhibitions, activities and events.

*Igniting Imaginations & Shaping futures, whether for an afternoon or a lifetime!*

# HOW CAN YOUR SCHOOL GET INVOLVED WITH AWESOME FESTIVAL

## Little Impressions Exhibition

See your student's artwork on display at the 2025 AWESOME Festival!

Each year, AWESOME Arts invites children from schools across WA to create their own artworks to be displayed at the AWESOME Festival in Perth.

In 2025, we are asking young artists, "what makes you curious? What is curiosity? And how does curiosity shape our future?"

Entry is FREE. Artworks may be any modality (e.g. collage, painting, photography, multimedia, poetry, and more) and may be scanned or photographed for submission from your school.

## AWESOME Day Out: Excursions

Book an excursion for an AWESOME Day out at the Festival!

This year the AWESOME School excursion week will hit the road with *Reasons to Stay Inside* by Katy Warner. This delightful show is suitable for Primary School children in Years 3-6.

### EXCURSION PACKAGE 1

- Tickets to *Reasons to Stay Inside* by Katy Warner
- Pop-up foyer activities

### EXCURSION PACKAGE 2

- Tickets to *Reasons to Stay Inside* by Katy Warner
- 1-hour workshop with a professional AWESOME Festival Artist
- Pop-up foyer activities



# CONTACT US

To start your journey, discuss ideas and opportunities, or for further information, please contact the Learning & Engagement Team at (08) 6184 4905.

For School Performances, please e-mail [school.bookings@barkinggecko.com.au](mailto:school.bookings@barkinggecko.com.au)

For INSPIRE Schools, IMMERSE Programs, and workshops, please e-mail [learning@barkinggecko.com.au](mailto:learning@barkinggecko.com.au)

## IMAGE CREDITS

### PAGE 03

- Claudia Caporn

### PAGE 08

- CATCH CREATE
- Daniel Grant

### PAGE 09 & PAGE 11

- Daniel Grant

### PAGE 13

- 7 to 1 Photography

### PAGE 15

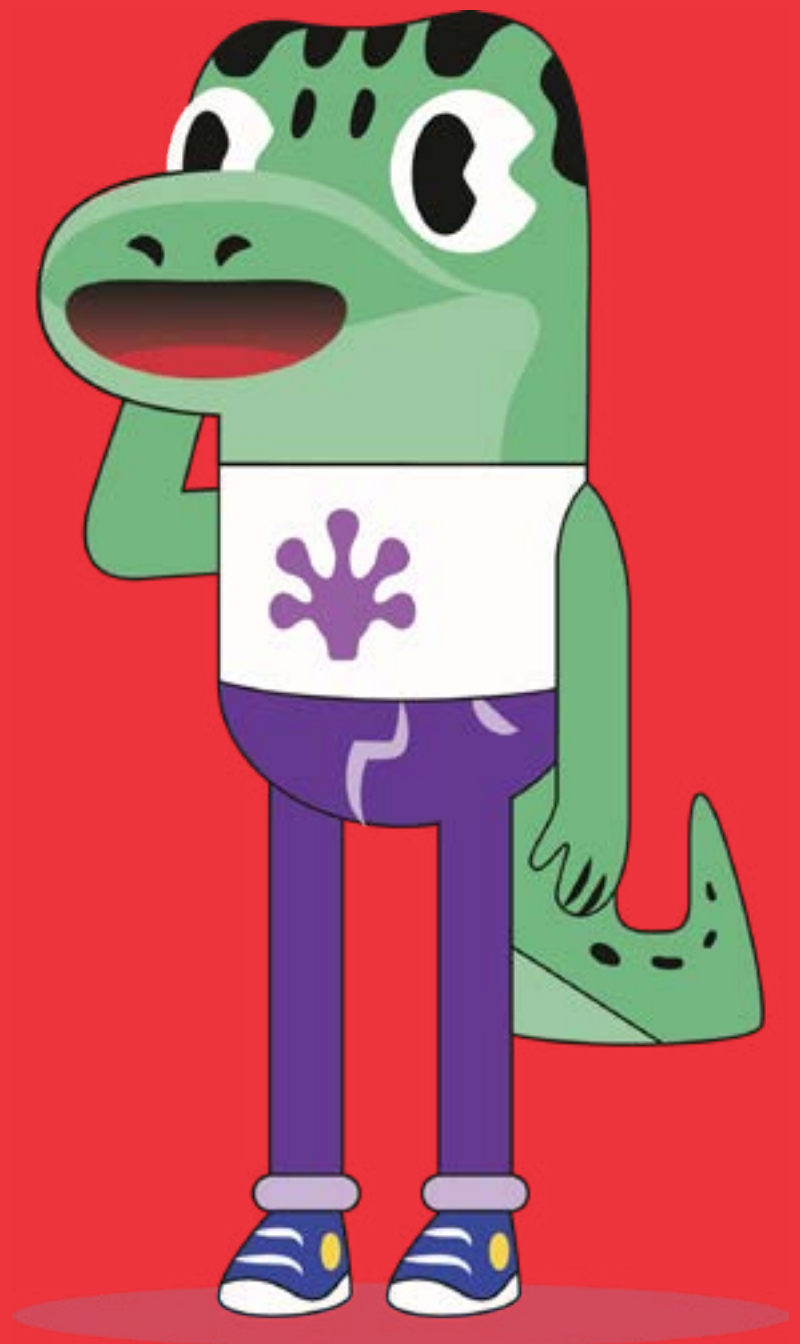
- Rachel Ogle & Leith Alexander

### PAGE 16

- Martine Perret

### PAGE 17

- CATCH CREATE
- Richard Watson



# SCHOOL SEASON PERFORMANCES 2025

## TERMS AND CONDITIONS

### BOOKING PROCESS

School Season Performance Bookings will be processed in order of receipt and according to availability.

Barking Gecko Arts will confirm receipt of Booking Request by email. Booking Confirmations will be sent a maximum of 2 months prior to the performance.

### COMPLIMENTARY STAFF / SUPERVISOR TICKETS

Barking Gecko Arts recommends a ratio of 1:10 staff/ students and will provide complimentary tickets according to this ratio in line with student booking numbers. This ratio is designed to support venue considerations including access, seating and emergency response protocols. For any queries, please contact [school.bookings@barkinggecko.com.au](mailto:school.bookings@barkinggecko.com.au)

### PAYMENT

Invoices will be issued by email 10 business days prior to your booking. If your booking is made within 10 business days of a performance, your invoice will be issued on confirmation. An Order Number/Purchase Order is required for all bookings for referencing on invoices.

Final Payment is required no later than 10 business days after your performance. Payment can only be made through EFT as identified on invoices as we do not have Credit Card facilities.

### CHANGES TO BOOKINGS

All requests to change booking numbers (being an increase or decrease) and/or reschedule a confirmed performance day/time must be received in writing at [school.bookings@barkinggecko.com.au](mailto:school.bookings@barkinggecko.com.au). Whilst every effort will be made to accommodate a request to reschedule, your understanding that it may not be possible is appreciated.

Our standard period for changes to bookings is no later than 15 business days prior to the performance, and in the case of additional tickets, provided where available. This is outside of the invoicing period to allow for accuracy of invoicing.

We understand that sometimes it is unavoidable that a change is required outside of this period. In these instances, please contact [school.bookings@barkinggecko.com.au](mailto:school.bookings@barkinggecko.com.au) to discuss your individual circumstances.

### CANCELLATION OF BOOKINGS

All cancellations must be received in writing at [school.bookings@barkinggecko.com.au](mailto:school.bookings@barkinggecko.com.au)

Our standard cancellation period is no later than 15 business days prior to the performance. This is outside of the invoicing period, so no payment will be required.

We understand that sometimes it is unavoidable that a cancellation will occur outside of this period. In these instances, the standard policy is:

- 10 - 14 business days prior to performance: 25% of full payment required
- 5 - 9 business days prior to performance: 50% of full payment required
- Less than 5 business days prior to performance: Full payment required

To discuss circumstances where there may be financial impact on your school as the result of cancellation where a fee is charged, please contact [school.bookings@barkinggecko.com.au](mailto:school.bookings@barkinggecko.com.au)

### PLANNING AND PREPARATION

Barking Gecko Arts Excursion Management Plans and Certificate(s) of Currency will be provided as part of event confirmation documentation. Learning & Engagement Resources will be provided as preparation, extension and revision prior to and following the performance.

### CHANGES TO PROGRAMMING

We will do everything in our power to present our program as advised, however, sometimes events beyond our control may require us to vary this. We will endeavour to advise any changes as soon as known in writing by email, as well as a courtesy call in the event this is possible. Your understanding is appreciated.

### HEALTH AND WELLBEING (INCLUDING COVID-19)

We will follow all directives as are current at the time of the performance. Should changes to your attendance be required (either by Barking Gecko Arts under Government-wide directives, or specific to schools as directed by Department of Education, AISWA or Catholic Education WA) including cancellation, we will contact you to make necessary arrangements.

### QUERIES

For any queries, please contact [school.bookings@barkinggecko.com.au](mailto:school.bookings@barkinggecko.com.au)

# Barking Gecko Arts Partners

Thank you to the organisations that are helping us bring  
the magic to life!

## Creative Learning Partnerships Program



Department of  
Local Government, Sport  
and Cultural Industries

## Woodside Arts Access Initiative



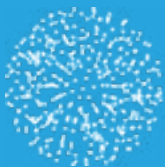
Woodside  
Energy

## Access School Touring Program



Keystart.

## INSPIRE Schools Program



STAN PERRON  
CHARITABLE  
FOUNDATION



QUERCUS  
GROUP

Wonder  
Club Donors

## Creative Challenge

Go for 2&5<sup>®</sup>  
FRUIT VEG



**Hertz**<sup>®</sup>

## STEAMED Up



The  
**KIDS**  
RESEARCH INSTITUTE  
AUSTRALIA

**SEW-ARTS**  
Social Emotional Wellbeing & the Arts



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